

## Art and Art History News February 2016



Prof. **Bill McDowell**'s book, *Ground*, publishes "killed" negatives from the Farm Security Administration project. The images were organized by how and what they represent. The black hole created by a hole punch appears like a contemporary mark, in line with current artistic interest in appropriation, alteration, and intervention. Seventy-eight photographs from the book were acquired by Yale University Art Gallery. The title of the image above is "Untitled. Tennessee. 1936. Carl Mydans. 8a01522." Prof. McDowell will be giving a talk on the book at the Photo Alliance conference at SF Camerawork, San Francisco in March 2016. Prof. McDowell also has an artist book in the exhibition "Reading with the Senses" at Lesley College in Cambridge, MA and photographs in a group exhibition at the Harry Ransom Center, University of Texas Austin, which opened on February 12, 2016.

Prof. **Nancy Dwyer** was one of a select group of female artists that were featured at the Mary Boone Gallery along with Judith Bernstein, Sarah Charlesworth, Barbara Kruger, and Laurie Simmons. The exhibit was part of the Art Basel Miami Beach art fair that opened in late November. Find out more about the art fare in this *New York Times* [article](#).

Prof. **Pamela Fraser** has been very busy with two new book projects: *How Color Works: Color Theory for the 21<sup>st</sup> Century* (Oxford University Press, 2017) and a co-authored volume *Beyond Critique* (Bloomsbury Press, 2017).



Prof. **Steve Budington** currently has work in four exhibitions. He has fifteen drawings in a group exhibition “Dialogues: Contemporary Drawings and Works on Paper” at Satellite Contemporary in Las Vegas, NV; a drawing in a group exhibition “Luck of the Draw” at the Diane Endres Ballweg Gallery, Madison Public Library, Madison, WI; a painting in the group exhibition “50 Shades of Red” at the Herter Art Gallery at the University of Massachusetts, Amherst; and a selection of his paintings in a four-person exhibition called “Centering” at Landmark College in Putney, VT. His painting at left is titled “Tented”(38” x 32” oil on canvas), 2015.

Prof. **Jane Kent** recently had a show “Jane Kent and David Storey: Intimate Works: Paintings, Drawings, Prints” at CG Boerner Gallery, New York City, closing out an active year with other exhibitions, “True Monoprints” and “Published by the Artist” at International Print Center of New York, and an exhibition of the fellowship winners of the Bau Institute, Camargo Foundation at the 5 Myles Gallery, Brooklyn, NY.

Prof. **Lynda McIntyre** taught a two-week arts-intensive course for middle and high school students and their teachers in Bonaire in January 2016. McIntyre also worked with Venezuelan teachers from Valencia helping to design integrated arts programming. In addition, she is on a panel on international arts education at the Kamehameha School during spring break. As for her own work, Prof. McIntyre has exhibitions coming up in Lucca, Italy and Abiquiú, New Mexico.



Senior Lecturer **Cami Davis** is particularly interested in the intersections between art, ecology, and environmental activism. She has had exhibitions at the Shelburne Museum, “Eyes on the Land”; “Contemporary Voices” at the Fleming Museum; “Creative Cosmos, Art and Science” at the Chandler Gallery in Randolph, VT; and a solo exhibition, “Hinge,” at the Architecture and Design Studio. She has also participated in a number of symposia and has given talks at the Shelburne Museum, UVM, Metta Earth Institute, and the Chandler Art Gallery. She is currently a UVM Humanities Center Lattie F. Coor Collaborative Fellow for a project on UVM and the Environmental Humanities. At left, her painting "After Koestu II" is on exhibit at the Fleming Museum until May 2016 (48" x 60" acrylic on canvas).

Lecturer **Steve Kostell**'s work was in a group exhibition “Bookbody” at the New City Gallerie, Burlington. His interest in artist books and paper making is the focus of his forthcoming article, “Re-Envisioning Research: Handmade Paper as Catalyst for Systems Thinking,” for *Hand Papermaking Magazine*.